

Wax Form Sculpture Workshops with Sheena Ridley

These 4-day workshops offer self-catering accommodation on site. The number of students attending is kept to a maximum of six to ensure personal attention.

Wax is such an approachable medium in which to work, and is easily accessible. In this four-day workshop, we explore making an armature and cutting back mass, form building, basic aspects of sculpture and texture forming and finishing. Your completed maquette will be ready for casting should you like to.

These workshops are held in beautiful picturesque farming areas, **Noll** (near Uniondale in the Klein Karoo, 80kms from George) and **Vermaaklikheid** (close to Riversdale, Western Cape). There is onsite accommodation at both venues, and groups are restricted to a maximum of six students at a time. No experience in sculpting or use of wax is necessary.

Wax Sculpture Course Langkloof Gallery and Sculpture Garden, Noll

This experience will place you in the Bo-Langkloof, Klein Karoo, 80 kms inland from George, towards Uniondale. Situated on a working sheep and fruit farm, here we are surrounded by the Outeniqua and Kammanassie mountains with beautiful views all around. There are great scenic gravel roads to walk or cycle on and the garden is a birders paradise.

The daily routine is as follows: 8.30am-10am building up an armature, coffee break, 10.30 studio time till lunch break 1-2pm then an hour or so to complete the mornings work. Free time is from 3.30pm. Each day is approximately six hours studio time. We have options as to which space to use as a studio, if the weather is great, under a large afdak, or in my studio with a fireplace if the weather becomes uncomfortable.

Accommodation:

The accommodation is away from the main house and has separate entrances and parking. It is surrounded by the indigenous garden with sculptures placed throughout. There are a number of quiet spaces with seating in the garden. There are dogs on the property, well socialised and friendly. There are chickens and cats on the property.

Melkstal Cottage is fully equipped, with a double bed and an en-suite bathroom with a shower, basin and toilet. The open plan kitchen and dining space is shared with students from the Blue Room. There is a two-plate gas hob and a fridge. There is also a lovely wood-burning stove and large windows looking into the indigenous garden. You have use of a seated covered braai area, shared with the Blue Room.

The Blue Room has two single beds that can be placed together, and an en-suite bathroom with a bath, shower, basin and toilet. You have a fridge and tea and coffee making facilities. You have the use of the open plan kitchen and dining area in the Melkstal Cottage and the use of the covered braai area.

The accommodation can be viewed here:

<https://www.airbnb.com/rooms/20489951> with various pictures available of the rooms on offer.

If there are more than 3 students, or more than four if there is a couple, we can hire other accommodation close by- within 10 km radius.

Smoking is not permitted in the houses, and I do request that smokers respect the other students and smoke far away from everyone. I also request no cell phone calls during workshop hours. There is no wi-fi on site, but good Vodacom reception so bring your mobile data with you.

The workshops start on the first day at 8.30 am, and end on the fourth day after lunch. You are advised to arrive the evening before to settle into the new environment and be ready for the early morning start. I provide a free dinner on that night at the main house. It is a good time to get to know each other and share our creative ideas. The final day lunch is a bring-a-plate communal affair. You are welcome to stay the last night too, the Bo-Langkloof is a difficult place to leave!

Prices: The workshop (4days) is R4000 per person. All materials are included. Please bring your own aprons and be aware that sculpting can mess up your clothing.

Accommodation prices:

Double bed bedrooms R700 per night for one person, and R200 pp extra (you may bring your spouse or partner) Shared single bed bedrooms R450 pp per night.

Please let me know as soon as possible if you would like to join us, and your choice of accommodation. Your place is confirmed once you have paid the 40 % required deposit. We all have things that happen, so I do have a cancellation policy in that if you cannot attend the dates you have chosen, I retain your deposit and you can book any other workshop within six months from the original booking. After that you will lose your deposit.

A bit about me Sheena Ridley:

I have painted and sculpted since childhood, and studied Fine Arts at Michaelis at the University of Cape Town. I worked as a set painter for CAPAB, the Cape Town base for the theatre at the Nico Malan, now Artscape, wonderful exploratory work learning about different materials effects and in large format. I restored antique porcelain with David Vickers.

I sculpt in clay, plaster, wax and cement. You can see my work on my website www.ridley.co.za or Facebook Sheena Ridley or Instagram sheenaridley, or in my gallery in the Klein Karoo, the Langkloof Gallery and Sculpture Garden.

I have held a number of sculpture workshops at my studio in Noll over the last 8 years. They are great fun and my past students have shown a lot of appreciation and enjoyment of what they have learnt and experienced.

**DATES FOR WAX SCULPTURE WORKSHOPS AT LANGKLOOF GALLERY
AND SCULPTURE GARDEN, NOLL. WINTER 2024**

**18th-21st July
5th-8th September
17th-20th October**

**DATES FOR WAX SCULPTURE WORKSHOPS AT VERMAAKLIKHEID,
WINTER 2024**

**22-24 August
10th-13th October
28th November-1st December**

Please contact me if you have any queries. I look forward to hearing from you!
Regards Sheena

PS: I also offer ferrocement sculpture courses (5 days), and oil painting courses (3 days). Please email me if you would like details of these additional courses.

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